

James Alexander McVey

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Education

- PhD Communication Studies, University of North Carolina at Chapel Hill, Exp 2018
- Master of Arts, Speech Communication (Rhetoric) Baylor University, Waco, TX, May 2012
- Baylor University, Waco, TX, May 2010, Bachelor of Arts, Double Major in Spanish and International Studies

Publications

- "Affirmation (-) Being Resolved in Becoming Resolution," Jeff Roberts and Alex McVey, *International Journal of Baudrillard Studies* 5.2 (July 2008), Available at: http://www.ubishops.ca/baudrillardstudies/vol-5_2/v5-2-jeff-roberts_alex-mcvey.html.
- "Toward New Readings of Borges and Sexuality," *International Journal of Baudrillard Studies* 9:1 (January 2012), Available at: http://www.ubishops.ca/baudrillardstudies/vol-9_1/v9-1-mcvey.html.
- "Review of Andrejevic's Infoglut," *Surveillance & Society* 11:4: <http://www.surveillance-and-society.org> (2014)
- "The Iconography of Malcolm X - Graeme Abernethy," Invited Book Review, *Rhetoric & Public Affairs*, Submitted February 2014, (In Print)
- "'Interview with a Debater: A Pedagogical Defense of the Original Interview as Competitive Debate Research Method," *kdebate* 1, Spring 2014,.: <http://kdebate.com>.

In Progress

- "The Model Judge: Using Multiple Regression Analysis to Identify Characteristics of Highly Preferred Judges in Policy Debate," with Allison Harper, *Contemporary Argumentation & Debate*, Revise and Resubmit, October 2014
- "Politics of Memory: Making Slavery Visible in the Public Space - Ana Lucia Araujo," Book Review, Submitted July 2014 to *Rhetoric & Public Affairs*
- "'A More Perfect Union' and the Inclusive Exclusion of Racial Analogy," Presented at RSA research network, in preparation for submission to *Rhetoric & Public Affairs*.
- "Mutually Preferred Judging in Intercollegiate Policy Debate," CEDA Micro-grant Writing Project, ongoing
- "Recording Technology as Counter-Surveillance and the Visual Mediation of Police Power," in preparation for submission to *Communication and Critical/Cultural Studies*.

Awards and Honors

- Debate Honors Scholarship, five years of full tuition scholarship from Baylor University for participation on their intercollegiate debate team, 2005-2010. [Tuition waiver, \$122,000]
- Selected to participate in the 2009 Baylor Scholars Day for Undergraduate Research.
- Research Fellow at the 2009 Arizona Debate Institute.
- GEAR UP Waco Grant recipient, Baylor University, 2010-2011. [Tuition waiver, \$14,700]
- Graduate Assistantship, Glen R. Capp Debate Forum, 2011-2012. [Tuition waiver, \$14,700]
- Top Graduate Student Paper Panel participant, Rhetorical Theory Division, National Communication Association Conference, November 2011.
- Travel Grant, Baylor University Graduate Award (Monies awarded for travel to conference) November 2011 [\$500]
- Outstanding Graduate Student Award, Department of Communication Studies, Baylor University, May 2012
- Travel Grant, George Mason University, Department of Communication Studies, (Monies awarded for travel to conference), November 2012, [\$400]
- Caroline H. and Thomas S. Royster Fellowship, Royster Society of Fellows, University of North Carolina at Chapel Hill, 2013-2018, Five years of full support for graduate study, including two non-teaching years. [\$110,000, tuition, health insurance, fees]
- #5 Top Preferred Critic – JV/Novice Nationals, Towson University, 2013

- Cross Examination Debate Association Micro-Grant, research grant, with Dr. Katherine Rowan and Allison Harper, July 2013. [\$5,000.00]
- Top Paper, National Communication Association, Cross Examination Debate Association Division, “The Model Judge: Using Multiple Regression Analysis to Identify Characteristics of Highly Preferred Judges in Policy Debate,” with Allison Harper and Jackie Poapst, November 2013, [\$50.00]

Conference Presentations

- “The Rhetorical Consciousness of Lil’ Wayne,” presented at the Pop Culture Association/American Culture Association’s National Convention, April 2011, San Antonio, Texas.
- “Signifyin(g) the Voice of post-Katrina New Orleans: Lil Wayne’s ‘Tie My Hand’ and the Rhetoric of Hip-Hop,” presented at the National Communication Association National Convention, November 2011, New Orleans, LA, African American Communication & Culture Division.
- “Infancy, History, and the Rhetorical Situation: Toward an Agambenian Critique of Rhetorical Theory,” presented at the NCA National Convention, November 2011, New Orleans, LA Top Graduate Student Paper Panel, Rhetorical Theory division.
- “Approaching Black History Like a Fly Malcolm X – Kanye West and the Rhetorical Profanation of Black History as Cultural Style,” NCA National Convention 2012, African American Communication & Culture Division.
- “Winning the Neo-liberal Future: The Use of Time as a Rhetorical Strategy in President Barack Obama’s 2011 State of the Union Address,” NCA National Convention 2012, Public Address Division.
- “‘A More Perfect Union’ and the Inclusive Exclusion of Racial Analogy,” Equality Equals...? Conference, UNC Chapel Hill, April 2013,
- “A More Perfect Union and the Ruse of Analogy,” National Communication Association National Conference, November 2013, Washington D.C., Public Address Division
- “The Model Judge: Using Multiple Regression Analysis to Identify Characteristics of Highly Preferred Judges in Policy Debate,” with Allison Harper, National Communication Association National Conference, November 2013, Washington D.C., Cross Examination Debate Association Division, Top Paper
- “The Paradoxes of Sovereign Temporality in Barack Obama’s ‘Our Security, Our Values,’” Rhetoric Society of America 2014 National Conference, San Antonio, TX.
- “Racial Analogy and Antiblackness in Barack Obama’s ‘A More Perfect Union,’” Accepted to the RSA Research Network, Rhetoric Society of America 2014 National Conference, San Antonio, TX.
- “American Exceptionalism, The Rule of Law, and the Rhetoric of the Sovereign Decision in President Barack Obama’s ‘Our Security, Our Values,’” Southern States Communication Association, Rhetoric and Public Address Division, September 2013.
- “Recording Technology as Counter-Surveillance and The Technological Mediation of NYPD’s Stop and Frisk,” submitted February 2014 to National Communication Association, November 2014, Chicago, IL, Critical and Cultural Studies Division.
- “Does Debate Technology Have Politics?: Toward a Socio-Technological Understanding of Technology in College Policy Debate,” National Communication Association, November 2014, Chicago, IL, Cross Examination Debate Association division.
- “‘My Brother’s Keeper’ and the Shifting Trajectories of Race, Class, and Gender in the Rhetoric of President Barack Obama,” National Communication Association, November 2014, Chicago, IL, Public Address Division.
- “A Preliminary Analysis of Attitudes Toward Mutually Preferred Judging and Diversity in Intercollegiate Policy Debate,” with Allison Harper, National Communication Association, November 2014, Chicago, IL, Cross Examination Debate Association Division.

Submitted:

- “Recalibrating the State of the Union: Visual Rhetoric and Temporality in the 2011 Enhanced State of the Union Address,” Southern States Communication Association, Rhetoric and Public Address Division, Submitted August 1, 2014.
- “Datafying the Caselist –Evidence Archives, Power, and Performance in the Era of Big Data,” Speech & Debate as Civic Education Conference at Penn State University, Submitted October 20, 2014.

Teaching

Teaching Positions:

- Midway High School, Waco, TX, Assistant Debate Coach, October 2009-June 2014
- Baylor Summer Debate Workshop, Waco, TX, Lab leader, Summer 2006-July 2012
- Baylor University, Waco, TX, Graduate Assistant coach for the Glenn R. Capp Debate Forum, August 2010-May 2012
- Baylor University, Waco, TX, GEAR UP Waco project coordinator, STEM teacher, teen mentor, August 2009-May 2011
- Jayhawk Debate Institute, University of Kansas, Lawrence, KS, Lab Leader – 2 week Institute, July 2011, July 2012,
- Jayhawk Debate Institute, University of Kansas, Lawrence, KS, Lab Leader – 3 week Institute, July 2013
- George Mason University, Assistant Director of Debate, July 2012-July 2013
 - Classes taught:
 - Communication 260, Basic Debate Theory & Practice, Fall 2012
 - Students: 12; Overall Rating of Teaching: 3.25; Overall Rating of Course: 3.17
 - Communication 260, Basic Debate Theory & Practice, Spring 2013
 - Students: 14; Overall Rating of Teaching: 3.86; Overall Rating of Course: 3.50
 - Communication 362, Argument and Public Policy, Summer 2013
 - Students: 8; Overall Rating of Teaching: 5.00; Overall Rating of Course: 4.86
 - Responsibilities: Coaching, strategy development, organizing research, tournament travel, outreach, novice development, recruitment, PR.
 - Debate Accomplishments:
 - #2 Overall Points ranking, NDT debate rankings, 2013
 - #2 Movers in NDT rankings– 117 Point increase in NDT rankings, second biggest increase in points from the previous year.
- George Mason University, Assistant Debate Coach, 2013-2014
- Duke Talent Identification Program, Instructor, Choosing Sides: Debate And Persuasion, 7th & 8th grade Gifted/Talented
 - University of Kansas, June 2014
 - Appalachian State, July 2014
- Woods Charter School, Chapel Hill, NC, Debate Coach, 2014-2015
- University of North Carolina, Chapel Hill, Graduate Teaching Assistant, Fall 2014-Present
 - Courses Assisted
 - Comm 113, Public Speaking (Christian Lundberg), Fall 2014
 - Comm 140, Intro to Media Studies and Criticism(Neal Thomas), Fall 2014
 - Courses Taught:
 - Comm 140, Intro to Media Studies and Criticism, Spring 2014

Invited Lectures:

- “Debating the Kritik,” Kansas City Kansas Community College, Guest Lecturer, Debate Camp, Summer 2011
- “Debating Baudrillard” Lecture, University of Texas San Antonio, Guest Lecturer, Debate Camp, Summer 2011
- “The Art of Cross Examination,” Baylor University, Waco, TX, Guest Lecturer, Dr. Scott J. Varda’s Speech Communication 1304, Argumentation, Discussion, and Debate, March 2012
- “How to Debate the Kritik,” Patriot Classic Debate Institute, George Mason University, Guest Lecturer, Summer 2013

Graduate Coursework

- The Rhetoric of Public Memory, Carole Blair, Fall 2013
- Technology, Culture and Power, Torin Monahan, Fall 2013

- Introduction to Communication Theory, Lawrence Grossberg, Fall 2013
- Communication and the Discursive, V. William Balthrop and Patricia Parker, Spring 2014
- Aesthetics and Communication, Eric King Watts, Spring 2014
- Theories of the Audience & Public, Christian Lundberg, Spring 2014
- African American Rhetoric, Erik King Watts, Fall 2014
- Kenneth Burke Seminar, V. William Balthrop, Fall 2014
- Curating the Black Digital Archive, Mark Anthony Neal, Fall 2014, Duke University

Professional Development

- Teaching in Communication Studies, Lawrence Rosenfeld, Fall 2014
- Proseminar in Professional Development, Carole Blair, 2013-2014
- Proseminar in Professional Development, Carole Blair, 2014-2015

Disciplinary Service

- Two-time participant in Baylor Debate's Public Debate events against the Japanese and British National Debate Teams, 2007-2008.
- Editorial Intern, *Rhetoric & Public Affairs*, 2010-2013
- Co-Founder and Editorial Board member of the non-profit, inter-disciplinary debate journal *kdebate*, www.kdebate.com (ISSN 2164-201X).
- Reviewer, Rhetorical Theory Division, National Communication Association, March 2013
- Search Committee, Department of Communication Studies, George Mason University, May 2013
- Judge, Lafayette Online Debates, Winter 2013-2014
- Social Chair, Graduate Student Association, UNC Department of Communication Studies, 2014-2015
- Reviewer, Cross Examination Debate Association Division, National Communication Association, April 2014

Memberships

- National Communication Association, 2011-2014
- Cross Examination Debate Association, 2012-2013
- Rhetoric Society of America, 2013-2015
- Southern States Communication Association, 2014-2015