James Alexander McVey

AQ Miller School of Media and Communication
Kansas State University
234 Nichols Hall
Manhattan, KS 66506
www.jamesalexandermcvey.com

Education

University of North Carolina at Chapel Hill

Ph.D. Communication, April 2018

Emphasis: Rhetoric, Media Studies

Dissertation: "Policing the Post-Racial: Visual Cultures of Race and Policing"

Committee: Eric King Watts (Chair), Christian O. Lundberg, Torin Monahan, Kumi Silva, Sharon Holland (American Studies)

Baylor University

M.A., 2012, Department of Communication

Emphasis: Rhetoric

Thesis: "Barack Obama and the Rhetoric of American Exceptionalism: Race, Economy, Security, and the Exceptional Rhetorical Apparatus of Sovereign Power"

Committee: Leslie Hahner (Chair), Martin J. Medhurst, Paul Larson (Spanish)

B.A., 2010, Spanish, International Studies

Professional Appointments

Kansas State University

Associate Professor

Director, K-State Debate

Co-Director for Civic Discourse and Deliberation, Institute for Civic Discourse and Democracy

AQ Miller School of Media and Communication, 2018-Present

Wichita State University

Instructor, Elliot School of Communication, Fall 2017

George Mason University

Department of Communication, Assistant Director of Debate, 2012-2013

Publications

Peer Reviewed Publications

McVey, A., & Turner, T. (2025). Presumption, performance, and praxis: Reclaiming debate as a site of freedom. *Argumentation and Advocacy, 61*(1), 66–83. https://doi.org/10.1080/10511431.2024.2442114

McVey, A. (2023). The compulsory optimism of racial analogy: Anti-Blackness in "A more perfect union." *Rhetoric, Politics & Culture, 3*(1), 101–126.

McVey, A., & Gerber, M. (2023). At the intersection of ableism, entelechy, and policy debate. *Speaker and Gavel, 59*(1).

Greenwalt, D. A., & McVey, J. A. (2022). Get gritty with it: The visual ethos of antifascism. *Communication and Critical/Cultural Studies, 19*(2), 158–179. https://doi.org/10.1080/14791420.2022.2059437

McVey, A. (2021). "The definition of racism"—A critique of racial deduction. In D. Hample (Ed.), *Local theories of argument*. Taylor & Francis.

McVey, A. (2021). Microcelebrity and *Live PD*. *Journal of Fandom Studies, 8*(3), 237–249. https://doi.org/10.1386/jfs_00021_1

McVey, J. A. (2021). Point and shoot: Police media labor and technologies of surveillance in *End of Watch*. *Crime, Media, Culture*. Advance online publication. https://doi.org/10.1177/17416590211020796

McVey, J. A. (2017). Memeing the Black presidency: Obama memes and the affective ambivalence of Blackness. In Symposium: Rhetoric, race, and resentment: Whiteness and the new days of rage. *Rhetoric Review, 36*(4), 302–311. https://doi.org/10.1080/07350198.2017.1349477

McVey, J. A., & Woods, H. S. (2016). Anti-racist activism and the transformational principles of hashtag publics: From #HandsUpDontShoot to #PantsUpDontLoot. *Present Tense, 5*(3). http://www.presenttensejournal.org

Woods, H. S., & McVey, J. A. (2016). #BlackLivesMatter as a case study in the politics of digital media: Algorithms, hashtag publics, and organizing protest online. *Teaching Media Quarterly, 4*(1). http://www.teachingmedia.org

McVey, J. A. (2015). Recalibrating the State of the Union: Visual rhetoric and the temporality of neoliberal economics in the 2011 enhanced State of the Union address. *POROI: The Project on the Rhetoric of Inquiry, 11*(2). https://doi.org/10.13008/2151-2957.1206

McVey, A. (2012). Toward new readings of Borges and sexuality. *International Journal of Baudrillard Studies, 9*(1). http://www.ubishops.ca/baudrillardstudies

Roberts, J., & McVey, A. (2008). Affirmation (–) being resolved in becoming resolution. *International Journal of Baudrillard Studies, 5*(2). http://www.ubishops.ca/baudrillardstudies

Other Scholarly Communications

Greenwalt, D. A., & McVey, J. A. (2023). The left can meme. *Explorations in Media Ecology, 22*(2), 229–234. https://doi.org/10.1386/eme_00163_7

McVey, J. A. (2020). The struggle over Black Lives Matter and All Lives Matter [Review of the book *Black Lives Matter and the struggle for freedom*]. *Argumentation and Advocacy*.

McVey, J. A. (2020). One America [Review of the book *One America?*]. *Presidential Studies Quarterly*.

McVey, A. (2015). The iconography of Malcolm X by Graeme Abernathy [Review of the book *The iconography of Malcolm X*]. *Rhetoric & Public Affairs, 18*(4), 784–787.

McVey, A. (2015). Politics of memory: Making slavery visible in the public space by Ana Lucia Araujo [Review of the book *Politics of memory*]. *Rhetoric & Public Affairs, 18*(4), 793–797.

McVey, A. (2014). Review of Andrejevic's *Infoglut*. *Surveillance & Society, 11*(4), 525–527. https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/infoglut

Online Roundtable Discussion. (2019, January 14). Critics chat: The propaganda and persuasion of the Mueller investigation. *Citizen Critics*. https://citizencritics.org/2019/01/the-propaganda-and-persuasion-of-the-mueller-investigation/

McVey, A. (2017, December 7). Being patriotic. In *Visual scholars read the fake Russian ads – Part 1*. *Reading the Pictures*. https://www.readingthepictures.org/2017/12/fake-russian-ads-1/

Awards and Honors

Honors and Fellowships

TLC Fellow, K-State Teaching and Learning Center, 2025

Collegiate Educator of the Year Award, Kansas Speech Communication Association, 2022

Caroline H. and Thomas S. Royster Fellowship, Royster Society of Fellows, University of North Carolina at Chapel Hill, 2013-2018 [$145,000, incl. tuition, fees, two non-service years]

Outstanding Graduate Student Award, Department of Communication Studies, Baylor University, May 2012

Graduate Assistantship, Glen R. Capp Debate Forum, 2011-2012 [Tuition waiver, $14,700]

GEAR UP Waco Assistantship, Baylor University, 2010-2011 [Tuition waiver, $14,700]

Research and Travel Grants

Educating for the Republic, Department of Education Grant, Co-PI, competitive award covering salary, materials, and programming for educational programs on America's founding documents, 2026 [$1.8 Million]

K-State Faculty Enhancement Program Grant, competitive award, covering salary and research costs for Summer of 2021 [$9,897]

UNC Institute for African American Research (IAAR) Graduate Student Summer Research Grant, competitive award, covering technology costs for dissertation research, 2016 [$350]

Cross Examination Debate Association Micro-Grant, research grant, Co-Investigator with Allison Harper. Dr. Katherine Rowan served as University mandated Primary Investigator, July 2013 [$5,000]

UNC Graduate Student Opportunity Fund, Competitive award, registration fees for the 2015 Rhetoric Society of America Summer Institute, May 2015 [$340]

UNC Graduate and Professional Student Federation Travel Award, Competitive travel grant, travel to Southern States Communication Association, April 2015 [$400]

Graduate Student Honorarium, Speech & Debate as Civic Education Conference hosted by the Department of Communication Arts & Sciences and the Center for Democratic Deliberation at Penn State University, January 9, 2015 [$350]

Top Paper Panels and Awards

Top Paper Panel, "Theorizing Disabled Eloquence: A Case Study of the 2022 Senatorial Debate Between John Fetterman and Dr. Mehmet Oz, with Matt Gerber, National Communication Association 2025

Top Paper, "Presumption, Performance, and Praxis: Reclaiming Debate as a Site of Freedom," with Trevor Turner, Cross Examination Debate Association Division, National Communication Association 2023

Top Paper, "Get Gritty With It", with Dustin A. Greenwalt, Visual Communication Division, National Communication Association 2020

Top Graduate Student Paper Panel, "When will the world end? When was the end of the world? Temporality and Fanon," African American Communication division, National Communication Association Conference, Dallas, TX, November 2017

Top Paper Panel, "Burke and Agamben: Toward a Political Ontology of Rhetoric," Kenneth Burke Society, National Communication Association Conference, November 2015, Las Vegas, NV

Top Paper, National Communication Association, Cross Examination Debate Association Division, "A Preliminary Analysis of Attitudes Toward Mutually Preferred Judging and Diversity in Intercollegiate Policy Debate," with Allison Harper, second author November 2014 [$200.00]

Top Paper, National Communication Association, Cross Examination Debate Association Division, "The Model Judge: Using Multiple Regression Analysis to Identify Characteristics of Highly Preferred Judges in Policy Debate," with Allison Harper and Jackie Poapst, second author, November 2013 [$50.00]

Top Graduate Student Paper Panel, Rhetorical Theory Division, National Communication Association Conference, November 2011

Conference Activity

Invited Presentations

"Policing Public Memory," University of Kansas, Department of Communication, Colloquium, April 7, 2026

"Debate Across the Curriculum," Professional Development Series, K-State Teaching and Learning Center, March 2026

"On the Rhetorical Ambivalence of Hashtag Activism," Plenary II: Rights - Activists, Advocates, Academics: Working for Women's Civic, Digital, & Institutional Spaces, Feminisms and Rhetorics conference, Dayton, OH, 2017

"Policing the Post-Racial: on the Visual Rhetoric of the Blue Lives Matter Movement," Colloquium, Department of Communication, Kansas State University, November 8, 2017

Panels Organized

"Race, Rhetoric, and the Problem of (In)Visibility," Rhetoric Society of America Conference, Atlanta, GA, May 2016

Conference Presentations

"Comrades Dale and Jeb!: Celebrity Memes Contra the Fascist Spectacle," with Dustin Greenwalt, competitively selected to present at National Communication Association 2026

"Ableism, Entelechy, and Inequity: A Case Study of the Discourse Surrounding the 2024 Biden vs. Trump Presidential Debate," with Matt Gerber, competitively selected to present at National Communication Association 2026

Eddington, S. M., McVey J. A., Lind, C. Charlie Kirk, platformed debate, and the rewriting of deliberative norms: Posthumous counter-memorial contestation on r/politics & the Charlie Kirk memorial. Presentation at the Digital Humanities Conference, King's College London, London, UK, June 2026.

Theorizing Disabled Eloquence: A Case Study of the 2022 Senatorial Debate Between John Fetterman and Dr. Mehmet Oz, **Top Paper Panel,** with Matt Gerber, competitively selected to present at National Communication Association 2025

'No officer, it's just soup for my family': Soup For My Family as performative meme," with Dustin Greenwalt, competitively selected to present at National Communication Association 2025

"Form and Feeling in the Weirdo Swarm: King Gizzard and the Lizard Wizard and the Rhetoric of Genre," presented as part of a competitively selected panel, National Communication Association, 2024

"Museum of Lynch Culture: The Rhetoric of the American Police Hall of Fame and Museum," competitively selected to present at Rhetoric Society of America Conference, 2024

"Let's Go Dark Brandon!: Memetic Persona and Presidential Rhetoric," with Dustin Greenwalt, competitively selected to present at Rhetoric Society of America Conference 2024

"Presumption, Performance, and Praxis: Reclaiming Debate as a Site of Freedom," with Trevor Turner, Cross Examination Debate Association Division, **Top Paper,** competitively selected to present at National Communication Association 2023

"At the Intersection of Ableism, Entelechy, and Policy Debate," with Matt Gerber, American Forensics Association Division, competitively selected to present at National Communication Association 2023

"Policing Public Memory," competitively selected to present at Rhetoric Society of America Conference, Baltimore MD, 2022

"Get Gritty With It", with Dustin A. Greenwalt, Visual Communication Division, **Top Paper,** competitively selected to present at National Communication Association 2020

"The Militarized Aesthetics of American Gun Culture," competitively selected to present at Rhetoric Society of America Conference, 2020

"Police Officer or Social Media Star? *Live PD* and Celebrity" competitively selected to present at Center for Media and Celebrity Studies, 2019, New York City, NY

"'*The* Definition of Racism'– An Inductive Critique of Reverse Racism Discourse," part of a competitively selected panel on Rhetorics of Retreat, 2019 ALTA Conference on Argumentation, Snowbird UT, Summer 2019

"Meaning, Affect, and Race: The Memes of the Blue Lives Matter Movement," presented as part of a competitively selected panel, "Memes in a Post-Truth Era," for the National Communication Association conference 2018

"Horizons of the Post-Racial - Rhetoric, Media and the Temporal In-Between of Race," Paper presented as part of a competitively selected panel, "New Media, New Rhetorics?: Re-Inventing Rhetoric's Past with Its Technological Future," Rhetoric Society of America Conference 2018

"But what about Blue Racism?" #BlueLivesMatter and White Masculine Victimization," Paper accepted as part of a competitively selected panel titled, "Disarticulating Whiteness and Masculinity in the time of Donald J. Trump," Southern States Communication Association Conference 2018

"When will the world end? When was the end of the world? Temporality and Fanon," African American Communication division, **Top Student Paper Panel**, National Communication Association Conference, Dallas, TX, November 2017

"The Sight of the Sovereign Body: Body-Mounted Police Cameras and the Decline of Symbolic Efficiency," paper presented as part of a competitively selected panel titled, "What's 'the Body' Anyhow?: Re-Innovating Embodiment as Visual Rhetoric," Southern States Communication Association, Charleston, SC, May 2017

"The Subject of the Unsung: Remembering Slavery at the University of North Carolina," competitively selected paper, Southern States Communication Association, Charleston, SC, May 2017

"The Revolution Will Not Be Photoshopped: The Visual Rhetoric of Digital Image Manipulation and the #BlackLivesMatter Movement," Paper presented as part of a competitively selected panel titled "Race, Rhetoric, and the Problem of (In)Visibility," Rhetoric Society of America Conference, Atlanta, GA, May 2016

"Afro-Pessimism in Public: on the Rhetorical Contingency of Blackness," competitively selected paper, Rhetoric Society of America Conference, Atlanta, GA, May 2016

"Following the Facts in Ferguson: Bob McCulloch, Forensic Science, and the Disciplining of #BlackLivesMatter," Paper presented as part of the competitively selected panel, "The Science(s) of Rhetoric: Versions of (and Aversions to) the Rhetorical Criticism of Science and Technology," Southern States Communication Association, Austin, TX April 2016

"Burke and Agamben: Toward a Political Ontology of Rhetoric," competitively selected paper, **Top Paper Panel**, Kenneth Burke Society Division, National Communication Association, Las Vegas, NV, November 2015

"Toward a Rhetorical Theory of Scalar Racism," competitively selected paper, Rhetorical and Critical Theory Division, National Communication Association, Las Vegas, NV November 2015

"Voices of Protest and Visions of Change: Social Media and the Digital Archive of Ferguson, MO," competitively selected paper, Critical and Cultural Studies Division, National Communication Association, Las Vegas, NV, November 2015

"Recalibrating the State of the Union: Visual Rhetoric and Temporality in the 2011 Enhanced State of the Union Address," competitively selected paper, Rhetoric and Public Address Division, Southern States Communication Association conference, Tampa, FL, April 2015

"Datafying the Caselist –Evidence Archives, Power, and Performance in the Era of Big Data," competitively selected paper, Speech & Debate as Civic Education Conference at Pennsylvania State University, State College, PA, March 2015

"A Preliminary Analysis of Attitudes Toward Mutually Preferred Judging and Diversity in Intercollegiate Policy Debate," with Allison Harper, second author, competitively selected paper, **Top Paper,** Cross Examination Debate Association Division, National Communication Association, Chicago, IL, November 2014

"'My Brother's Keeper' and the Shifting Trajectories of Race, Class, and Gender in the Rhetoric of President Barack Obama," competitively selected paper, Public Address Division, National Communication Association, Chicago, IL, November 2014

"Does Debate Technology Have Politics?: Toward a Socio-Technological Understanding of Technology in College Policy Debate," competitively selected paper, Cross Examination Debate Association division, National Communication Association, Chicago, IL, November 2014

"Recording Technology as Counter-Surveillance and The Technological Mediation of NYPD's Stop and Frisk," competitively selected paper, Critical and Cultural Studies Division, National Communication Association, Chicago, IL, November 2014

"American Exceptionalism, The Rule of Law, and the Rhetoric of the Sovereign Decision in President Barack Obama's 'Our Security, Our Values,'" competitively selected paper, Rhetoric and Public Address Division, Southern States Communication Association, September 2013

"The Paradoxes of Sovereign Temporality in Barack Obama's 'Our Security, Our Values,'" competitively selected paper, Rhetoric Society of America, National Conference, San Antonio, TX, May 2014

"The Model Judge: Using Multiple Regression Analysis to Identify Characteristics of Highly Preferred Judges in Policy Debate," with Allison Harper, second author, competitively selected paper, **Top Paper**, Cross Examination Debate Association Division. National Communication Association, Washington D.C. November 2013

"A More Perfect Union and the Ruse of Analogy," competitively selected paper, Public Address Division, National Communication Association, Washington D.C., November 2013

"'A More Perfect Union' and the Inclusive Exclusion of Racial Analogy," competitively selected paper, Equality Equals…? Conference, University of North Carolina Chapel Hill, April 2013

"Winning the Neo-liberal Future: The Use of Time as a Rhetorical Strategy in President Barack Obama's 2011 State of the Union Address," competitively selected paper, Public Address Division, National Communication Association, November 2012

"Approaching Black History Like a Fly Malcolm X – Kanye West and the Rhetorical Profanation of Black History as Cultural Style," competitively selected paper, African American Communication & Culture Division, National Communication Association, November 2012

"Infancy, History, and the Rhetorical Situation: Toward an Agambenian Critique of Rhetorical Theory," competitively selected paper, **Top Graduate Student Paper Panel,** Rhetorical Theory Division. presented at the NCA National Convention, New Orleans, LA, November 2011

"Signifyin(g) the Voice of post-Katrina New Orleans: Lil Wayne's 'Tie My Hand' and the Rhetoric of Hip-Hop," competitively selected paper, African American Communication & Culture Division, National Communication Association, New Orleans, LA, November 2011

"The Rhetorical Consciousness of Lil' Wayne," competitively selected paper, presented at the Pop Culture Association/American Culture Association's National Convention, San Antonio, TX, April 2011

Discussant

"Greater Regard for the 100th NDT," Discussion panel, National Communication Association, 2024

Presenter, Social Media for Inclusion & Belonging Panel, Invited Discussion Panelist, K-State Social Media Week, Manhattan KS, March 2024

Presenter, "After the Computational Turn: Survival Through Critical Infrastructure Interventions," Association for the Rhetoric of Science, Technology, and Medicine, National Communication Association, Baltimore, MD, November 2019

Presenter, "Public-Facing Scholarship and Communication for Survival: the Urgency and Precarity of Citizen Critics," Forum, NCA 2019, Baltimore, MD, November 2019

"Race and Rage: Reflections on the Rhetoric of Whiteness and Resentment," National Communication Association, Dallas, TX, November 2017

"Calling All Voices: Race, Inclusion, Expression, Protest, & Civility," National Communication Association, Philadelphia, PA, November 2016

Teaching

Kansas State University

Media Communication 612, Diversity in Media, Spring 2026

Communication Studies 732, Graduate Seminar in Rhetorical Theory, Fall 2024, Fall 2025

Communication Studies 733, Graduate Seminar in Methods in Rhetorical Criticism, Spring 2021, Spring 2022, Spring 2023, Spring 2024, Spring 2025, Spring 2026

Communication Studies 630, Graduate Seminar in Visual Theory, Spring 2019

Communication Studies 330, Rhetoric and Western Thought/Rhetoric in Civic Life, Spring 2020, Fall 2021, Fall 2022

Communication Studies 320, Communication Theory, Summer Session 1, 2019, Fall 2023

Communication Studies 820, Graduate Seminar in Race, Rhetoric, and Media, Spring 2019

Communication Studies 434, Rhetoric and Social Movements, Fall 2018

Wichita State University

Instructor, Communication 660/860, Seminar in Race, Rhetoric and Media, Fall 2017

University of North Carolina at Chapel Hill

Courses Taught:

Communication 140, Introduction to Media Studies and Criticism

Communication 170, Rhetoric and Public Issues

Communication 171, Argumentation and Debate

Courses Assisted:

Communication 113, Public Speaking (Christian Lundberg)

Communication 140, Intro to Media Studies and Criticism (Neal Thomas)

Communication 170, Think, Speak, Argue, UNC's Chancellors Science Scholars Program (Christian Lundberg)

Communication 312, Persuasion (Michael Waltman)

Communication 170, Rhetoric & Public Issues (V. William Balthrop)

Duke Talent Identification Program (Duke TIP)

Instructor, "Choosing Sides: Debate and Persuasion," 7th and 8th grade Gifted and Talented program, University of Kansas Campus, Lawrence, KS, June 2014

Instructor, "Choosing Sides: Debate and Persuasion," 7th and 8th grade Gifted and Talented program, Appalachian State University Campus, Boone, NC, July 2014

Curriculum Resource Guide Developer, "That's Debatable: Debate and Persuasion," Spring 2016

George Mason University

Courses Taught:

Communication 260, Basic Debate Theory & Practice, 2012-2013

Communication 362, Argument and Public Policy, 2013

Baylor University

GEAR UP Waco, STEM Communication, 2009-2011

Debate Coaching

Kansas State University, Manhattan, KS

Director of Debate, 2018-Present

Kansas State Debate Camp, Online and Manhattan, KS

Camp Director and Lab Leader – 2021- Present

Wyoming Forensics Institute, Online and Laramie, WY

Lab Leader – Rising Stars Policy Lab 2021

Lab Leader – Public Forum Lab 2020

Wichita State University, Wichita, KS

Assistant Debate Coach, 2016- 2018

The Harker School, Middle School, San Jose, CA

Assistant Debate Coach, Policy, LD, Public Forum, 2017-Present

The Harker School, High School, San Jose, CA

Assistant Debate Coach, Policy, 2019-Present

The Blake School, Minneapolis, MN

Assistant Debate Coach, 2015 –2016

Woods Charter School, Chapel Hill, NC

Debate Coach, 2014-2015

George Mason University, Fairfax, VA

Assistant Debate Coach, 2013-2016

Assistant Director of Debate, 2012-2013

Baylor University, Waco, TX

Graduate Assistant coach for the Glenn R. Capp Debate Forum, 2010-2012

Baylor Summer Debate Workshop, Waco, TX, Lab leader, 2006-2012

Midway High School, Waco, TX

Assistant Debate Coach, 2009-2014

Jayhawk Debate Institute, University of Kansas, Lawrence, KS

Lab Leader – 2011-2013

Invited Lectures and Seminars

"Building Sustainable Debate Cultures: Recruitment, Retention, and Culture Building," Kansas Speech Communication Association, August 2022

"The Secret Police," Invited Guest Lecture, University of Minnesota, Dr. Atilla Hallsby's Secrecy, Surveillance, and Rhetoric course, April 2021

"Kritik Affirmatives" – Chicago Debates Coaching Clinic, March 3, 2021

"Mind Games: The Competitive Psychology of Debate" – National Association of Urban Debate Leagues Online Expo, July 29 2021

"Intro to the Kritik" - with Dr. James Mollison from Purdue University – Chicago Debates Coaching Clinic – February 24, 2021

"Critical Criminology" – Nebraska Debate Online, Summer 2020

"The Kritik," Kansas Speech Communication Association, Invited Lecture, September 2019, Lawrence, KS

"Kritik Affirmatives Through the Stock Issues Lens," Kansas Speech Communication Association, Invited Lecture, September 2019, Lawrence, KS

"Topicality 101" – Manhattan High School Debate Team, Manhattan KS, Summer 2019

"How to do Cross-Ex" – Manhattan High School Debate Team, Manhattan KS, Summer 2019

"Critical Surveillance Studies 101," Nebraska Debate Institute, Guest Lecturer via Skype, Summer 2015, $50.00 honorarium

"How to Debate the Kritik," Patriot Classic Debate Institute, George Mason University, Guest Lecturer, Summer 2013

"Debating Baudrillard" Lecture, University of Texas San Antonio, Guest Lecturer, Debate Camp, Summer 2011

"Debating the Kritik," Kansas City Kansas Community College, Kansas City, KS, Guest Lecturer, Debate Camp, Summer 2011

Professional Development

Rhetoric Society of America Summer Institute, Becoming Human in Anti-Racist Social Protest in Digital & Embodied Publics, 2019

Rhetoric Society of America Summer Institute, Rhetoric and Race Seminar, 2015

RSA Research Network, Rhetoric Society of America, 2014

Service

Graduate Advising

MA Thesis Advisor, Trevor Turner, Communication Studies MA Student, Graduated 2026

MA Thesis Advisor, Hannah Morgan Phelps, Communication Studies MA Student, Graduated 2026

MA Committee Member, Philomena Williams, Communication Studies MA Student, Kansas State, Graduated 2026

MA Committee Member, Mara Mghee, Communication Studies MA Student, Kansas State, Graduated 2024

MA Thesis Advisor, Aaron Trujillo, Communication Studies MA Student, Kansas State, Graduated 2023

MA Thesis Advisor, Ash Denchfield, Communication Studies MA Student, Kansas State, Graduated 2023

MA Thesis Advisor, Nicholas Aranda, Communication Studies MA Student, Kansas State, Graduated 2023

MA Committee Member, Squid Monteith, Communication Studies MA Student, Kansas State, Graduated 2023

PhD Committee Member, Christopher Brewer, Sociology PhD Student, Kansas State, Graduated 2023

MA Committee Member, Oen Griffin, Communication Studies MA Student, Graduated 2023

MA Committee Member, Wilhelmina Antwi, Communication Studies MA student, Graduated 2023

MA Comps Advisor, Ryan Kelly, Communication Studies MA Student, Kansas State, graduated 2022

MA Thesis Advisor, Belle Elliott, Communication Studies MA Student, Kansas State, graduated 2022

MA Committee Member, Rayna Kittridge, Communication Studies MA Student, Kansas State, Graduated 2022

MA Committee Member, Larranz Guider, Communication Studies MA Student, Kansas State, Graduated 2022

PhD Committee Member, Mari Esther Edwards, Sociology PhD Student, Kansas State, Graduated 2022

MA Committee Member, Joseph Kauffman, MA Student, Kansas State, Graduated 2021

MA Thesis Advisor, Zachary Baker, MA Student, Kansas State, Graduated 2020

MA Thesis Advisor, Andra Green, MA Student, Kansas State, Graduated 2020

MA Committee Member, Marlene Pierce, MA Student, Kansas State, Graduated 2019

Editorial

Book Review Editor, *Contemporary Argumentation and Debate,* 2023-Present

Reviewer, *Critical Studies in Media Communication,* 2025

Reviewer, *Race and Communication,* 2025

Reviewer, *Critical Criminology*, 2019

Reviewer, Digital Humanities Quarterly, 2016

Editorial Intern, *Rhetoric & Public Affairs*, 2010-2013

University

Search Committee Chair – Director of Forensics and Instructor of Communication position, AQ Miller School of Media and Communication, Spring 2026

Organizational Climate Committee, AQ Miller School of Media and Communication, 2024-Present

Graduate Programs Advisory Committee, AQ Miller School of Media and Communication, Kansas State University, 2022-Present

Student Success Committee, AQ Miller School of Media and Communication, Kansas State University, 2021-2022

Co-host, Online Public Debate, Kansas State vs Indiana University, Spring 2020

Host, K-State Debate Public Debate on Body Mounted Police Cameras, in conversation with the K-State Book Network Book of the Year – *The Hate U Give,* September 12, 2018

Moderator, Royster Society of Fellows Speaker Series, "Discourse in the University, and Beyond!" panel on Free Speech, Race, and Discourse in the University, April 2016

Faculty Liaison, Graduate Student Association, UNC Department of Communication Studies, 2015-2016

Social Chair, Graduate Student Association, UNC Department of Communication Studies, 2014-2015

Participant in Baylor Debate's Public Debate events against the Japanese and British National Debate Teams, 2007, 2008.

Media Appearances

Radio Interview, "In Focus," with Dr. Colene Lind, regarding Civic Learning and Debate, KMAN News Radio, January 26, 2023, https://1350kman.com/2023/01/in-focus-1-26-23-colene-lind-alex-mcvey-robbin-cole/

Disciplinary

Program Planner, Cross Examination and Debate Association division at National Communication Association, 2025, 2026

Reviewer, Various Divisions, National Communication Association, 2013-Present

Chair, "Debate and the Far Right," Panel for Cross Examination Debate Association, National Communication Association, Baltimore, MD, 2019

Respondent, "Certain Unalienable Rights: Critical Perspectives on Immigration and Affirmative Action in the United States," American Studies Division, National Communication Association, November 2018

Chair, "Race, Raciality, and Racism," Rhetorical and Communication Theory Division, National Communication Association Conference, November 2015

Memberships

National Communication Association, 2011-Present

Rhetoric Society of America, 2013-Present

Southern States Communication Association, 2014-Present